

FOLIO

KPFA FM94 : LISTENER SPONSORED PACIFICA RADIO IN BERKELEY : NOVEMBER 1973



a dialogue between science and mysticism

Photo by John Friedman

acupuncture
 adepts
 adrenergia
 akashic records
 alchemy
 alphoid pattern
 altered states
 of consciousness
 amnesia
 ancient astronauts
 animism
 anthroposophy
 anti-matter
 apparitions
 aquarian age
 arcanas
 archetypes
 artificial intelligence
 asanas
 ascetics
 astral projection
 astrology
 Atlantis
 aura
 bardos
 bilocation
 biocomputers
 bioenergetics
 biofeedback
 bioplasm
 black holes
 Blake
 bodhisattvas
 brain research
 breathing
 Buddha
 caduceus
 catalepsy
 celestial sounds
 cerebral hemispheres
 chakras
 chemotherapy
 chiromancy
 cholinergia
 Christ
 clairvoyance
 comets
 communication networks
 computer games
 concentration
 consciousness
 corona discharge
 cosmic humanism
 covens
 cosmology
 crystal gazing
 culture patterns
 cybernetics
 Dalai Lama
 death
 dematerialization
 demonology
 depth perception
 desensitization
 dharma
 dimensions
 divination
 dolphins
 double-blind techniques
 double helix
 dowsing
 DNA
 dreams
 ecstacy
 ectoplasm
 eidetic imagery
 electroencephalography
 electronics
 elemental spirits
 endocrinology
 engrams
 epistemology
 equinox

The Mind's Ear: from acupuncture to Zoroaster

Tuesdays and Thursdays
11:30 am

ego	inner light	metabolism
eurhythmy	inner space	metamorphosis
evolution	insanity	metaphysics
existentialism	inspiration	metaprogramming
exobiology	instinct	microcosm
exorcisms	intelligences	Mind's Ear
experiential phenomenon	interpenetration	miracles
extra-sensory perception	introspection	molecular consciousness
extra-terrestrials	intuition	monads
fairies	invocation	monism
fakirs	ionization	motivation
familiar spirits	Jung	mushrooms
feedback	James	music
field theory	Jehovah	mutations
fingertips	Jesus	mysticism
firewalking	ka	narcotics
flying saucers	kaballah	neo-platonism
fraud	karma	neurologic
Freud	kinesthetic perception	neurosciences
galaxies of life	koan	nirvana
galvanic skin response	kundilini	noetics
game playing	lamas	obsession
genetic code	laws of nature	occultism
geomagnetism	learning curves	odic force
gestalt	Leary	om
ghosts	Leibnitz	ontology
gnostics	Lemuria	omniscience
god	levitation	optokinetic training
gravity	life	orgone energy
Gurdjieff	limbic system	osmosis
gurus	limbo	overcompensation
hallucinogenics	loaded words	pantheism
harmonics	logic	Paracelsus
hauntings	lotus	paranoia
healing	LSD	parapsychology
heaven	luminosity	parasympathetic system
hermetic philosophy	magic	parthenogenesis
higher sense perception	magnetic passes	peak experiences
hinayana	magnetoencephalography	phantasmata
holography	mana	phenomenalism
homeostasis	mantra	philology
hormones	manu	pineal gland
humanistic philosophy	masters	planets
higher sense perception	mathematical consciousness	plant consciousness
humanistic psychology	meditation	Plato
hylozoism	mediumship	politics of experience
hyperspace	memory	poltergeists
hypnagogic imagery	mesmerism	polymorphous dyadic interlocks
hypnosis		possession
I Ching		prana
id		precognition
imaginary numbers		prodigies
imagination		psi
imageless thought		
imprinting		
incarnations		

psi mediated instrumental
response
 psychical research
 psychic photography
 psychoanalysis
 psychodrama
 psychokinesis
 psychometry
 psychosis
 psychosynthesis
 psychotronics
 pyramidology
 radiation field photography
 radio mandalas
 ragas
 rapture
 Reich
 reincarnation
 relativity
 religion
 repression
 RNA
 rig-veda
 rituals
 role playing
 rosicrucianism
 samadhi
 samsara
 satori
 schizophrenia
 seances
 second death
 seers
 self-actualization
 self-meta-programming
 sensory isolation
 sensitives
 serotonin
 sevel stages
 shamanism
 siddhis
 simulations of god
 sleep
 solar plexus
 solar storms
 space-time
 spirits
 spiritual fascism
 synapses
 subliminal perception
 surrealism
 survival after death
 Swedenborg
 synchronicity
 tantra
 tachyons
 tapas
 tarot
 teaching machines
 telepathy
 theosophy
 third eye
 thought forms
 time warps
 tummo
 quantum mechanics
 quarks
 quasars
 quetzlcoatl
 uncertainty principle
 vedanta
 vibration
 vitalism
 wheel of life
 will power
 witch craft
 world brain
 yin yang
 yoga
 zen
 zodiac
 zohar
 Zoroaster

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In Berkeley

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KPFA FOLIO

Volume 24: Issue 11, November 1973

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The KPFA *Folio* is not sold, it is sent free to each subscriber to the station. The program listings are published every month as a service to subscribers who support our non-profit, noncommercial station at the annual rate of \$24.00 (student and retired persons subscription rate: \$12.00 a year). All donations are tax deductible and checks should be made payable to "Pacifica-KPFA." KPFA broadcasts up to 24 hours a day, seven days a week (except for the hours of 1 to 8 am each Saturday morning when the transmitter is shut down for maintenance) with a power of 59,000 watts at 94.1 MHz. KPFB broadcasts at 89.3 MHz. simultaneously with KPFA at a power of 150 watts to areas of Berkeley which do not receive KPFA. KPFA is owned and operated by the Pacifica Foundation, which also owns and operates stations WBAI fm 99.5 in New York, KPFK fm 90.7 in Los Angeles and KPFT fm 90 in Houston. Pacifica Foundation was established in 1946 and is incorporated under the laws of the State of California. Second class postage paid at Berkeley, California. Copyright 1973 Pacifica Foundation. All rights reserved.

HIGHLIGHTS

Chile

On Tuesday, September 18, the popularly elected government of Chilean President Salvador Allende was overthrown by a military coup. These documentaries will examine Allende's government in its last days.

Chile in Winter: Monday 12 at 9:45PM. **Chile-I:** Monday 26 at 10:00PM. **Chile-II:** Tuesday 27 at 9:00PM.

Assassination theories

On the tenth anniversary of the assassination of President John F. Kennedy, we will take a look at conspiracy theories, then and now.

JFK Is Dead: Wednesday 21 at 11:30AM. **Assassination:** Wednesday 21 at 8PM. **A Memorial to JFK:** Thursday 22 at 12:00 Noon.

Unlike lectures: Paul Leser

Paul Leser was a refugee from Hitler, served in the U.S. Army Intelligence during World War II and has a doctorate in Anthropology. He is an extraordinary teacher because he loves to work with young people: "My work is my vacation, my recreation; I need young people around the way others need coffee or whiskey." He has taught at the New School, Olivet College, the Hartford Seminary Foundation and at Black Mountain College. Dr. Leser now lives in retirement in Hartford, Connecticut where he is working on a book on criticism of sources. At seventy-four he still goes up stairs two at a time and recorded 24 hours of conversations with the same ease.

In this series of programs, excerpted from those conversations, Leser talks about many things. His field, historical criticism and anthropology, never takes over completely but is in evidence. The series opens with anecdotes about his experience with a clairvoyant and closes with some of his observations on the military interrogation process. These programs were produced in Berkeley by Merrill Gillespie.

THE PAUL LESER SERIES, I-X.

(All programs listed begin at 1:30 PM)

Mrs. Gunthert, Clairvoyant: Tuesday 6. **Dr. Kinsey:** Thursday 8.

Gayness—American and European Attitudes: Tuesday 13.

Rape and Punishment: Thursday 15. **Inflation:** Tuesday 20.

Rape and Political Control: Thursday 22.

The Problem of Oral History: Tuesday 27. **Revolution:** Wednesday 28.

The Origin of the Death Penalty for Male Homosexuals: Thursday 29.

Interrogation: Friday 30.

Schechner Spectacular

Radio may be the dinosaur of the electronic media, but it's a tough nut to crack. Few producers, however brilliant, manage to excell in more than one area of production. Once in a while, though, somebody wanders through Pacifica's front doors, picks up a razor blade and some tape and the place is never the same again. Bill Schechner is one of those people. Four and a half years ago, Bill left a career in print journalism to work in news at Pacifica's Washington Bureau; moved on to become a public affairs producer at WBAI in New York; and from there manifest destiny brought him to California where he did a two-year stint as KPFA's morning man.

As you probably already know, Bill left KPFA on September 14th to move on to television work at KOED, but not before he wowed us all with his news reportage, free form radio, interviews, documentaries and comedy routines on and off the air. What comes through in all of his programs—whether its Dr. Science or The Big Decision in Miami Beach—is his humanity. This month we're digging into our archives, brushing the dust off some of those magic moments and bring you a Schechner Spectacular.

The Turbulent Sixties: Thursday 1 at 1:30 PM.

Fifty or Sixty Years Ago; the Lower East Side: Monday 5 at 11:30AM.

Ky's to the City (with Paul Fischer): Wednesday 7 at 11:30AM.

Dr. Science: Friday 9 at 2:00PM.

Consciousness in Plants: Monday 12 at 11:30AM.

Garbage; How to Get Rid of It: Friday 16 at 11:30AM.

Schlubb Revisited: Friday 16 at 12:30PM.

The Big Decision in Miami Beach: Monday 19 at 11:30AM.

Ecowar: Thursday 22 at 11:00AM.

Schlubb Revisited: Wednesday 28 at 1:20PM.

COMINGS & GOINGS

We took a leap of faith at KPFA in October, and you have probably heard them on the air, in the person of Paul Fischer, who has been doing the evening and afternoon news, and Pat Roberto whose special reports have been an outstanding contribution.

The KPFA News broadcasts have for years been the heart of this station for thousands of our listeners, and we have always done it with one staff member. Now we have two and a tad more. Linda Siskind, who became News Director in February, is now a Pacifica Correspondent in Western Europe. For the next few months, Linda will be using facilities in Europe, like the BBC, to produce feeds and longer reports which you will hear on a regular basis following either the afternoon or evening news.

During her absence, Paul Fischer will be our news anchorperson. Paul was the News Director at WBAI-FM, the Pacifica station in New York City for seven years. He piled up awards from organizations as diverse as the Overseas Press Club which gave him a citation of excellence for a documentary on Northern Ireland, the Council of Churches, which gave him a public service award for his nightly War Summary, and the DuPont Awards Committee, where he won Honorable Mention for the Winter Soldier Investigation.

Paul's news broadcast was called "the best in New York City" in the May 26, 1973 issue of *New Yorker* magazine. The article spoke about million dollar operations in New York City with dozens of staff members and went on to describe how "they" did it at WBAI. "They" turned out to be Paul in a scene like this. *Mr. Fischer was hunched over a battered electric typewriter on a desk awash with wire copy, scribbled notes, and empty cigarette packs. His office, which he shares with another staff member, is a windowless seven-by-ten foot cubicle. The walls, pale yellow under the grime, are covered with maps of Vietnam and Northern Ireland. Four wire service machines clattered away. A radio was tuned to WBAI, a squawk box carried the voice of a member of the station's Washington Bureau who was phoning in a report on the Watergate scandal, and the telephone rang incessantly.*

Paul explained to the *New Yorker* reporter how he is able to turn out New York's best news broadcast under those conditions. *We improvise. Sometimes a newsman who's covering a story for somebody else will volunteer to phone in reports to us as well. Sometimes when there's a story breaking in a city where there's no Pacifica station, I get out the broadcasting yearbook and call in-*

dependent or college-run stations in the area. During the New Orleans shoot-out, we called an independent black radio station down there and got some very good stuff.

Why does Paul work at Pacifica? He summed it up for the reporter. *We haven't been paid for six weeks. But we can do things other stations simply wouldn't consider. We carried Nixon's Watergate speech live, and followed it with a tape of the Checkers speech. The similarities were amazing. The main thing, though, is that I keep in touch with listeners. I mean, you can't just call up CBS and ask, "Is Walter there?"*

That describes a real Pacifica person. Paul will be working closely with another of those hard-working, dedicated souls in the person of Pat Roberto. Pat has been around KPFA for about a year and a half working as a volunteer in news, production, public affairs and on *Unlearning to Not Speak*, and for another year on a work study grant. You may remember her excellent work on the nightly wrap-up of the first round of the Watergate hearings and her outstanding documentaries on California Girls and More House. She has finally been demoted to a part-time staff position—demoted because we never promised her money before.

With a team like Linda, Paul and Pat, the News is becoming a real showcase. Move over, Walter.

Other shifts in the KPFA turf have been going on among the "folks who bring you Folio." Connie Wiggins, who for over a year collaborated with our IBM composer to bring you thousands of smooth reading program listings and imaginatively typeset articles, has retired for the present. When Connie began typing every reference to the Pacific Ocean as "Pacificia", we sensed that something was wrong. With Connie went Jeremiah Forrest Wiggins, our youngest volunteer, who had the good graces to be born last September between Folio deadlines. Connie's replacement, Tiki Hadley, was found after many, many interviews and we all awaited her input of enthusiasm. She withdrew before she even could get started for a reason which plagues Pacifica—a much better paying job. Our new Folio Composer is Janet Chann, who had been volunteering at the Reception Desk ever since she first walked in for an interview.

Sharon Stein, Folio Editor, has turned to academia for rejuvenation and is on a brief leave of absence until she gets being an art student again under control. And Debby Sweeney, having given long hours as volunteer producer and Folio Advertising Manager, has retired to Baghdad-by-the Bay where she's giving fuller effort to her craft.

BYE, BYE BEN SKY

September, 1973



On election night, November 6, I'll be doing my last program on KPFA—maybe forever, maybe for a while. After two years and two months of attempting to bring it through *Us to You*, I'm leaving the station and the Bay Area, to travel, study, think, create, observe and plan. These activities should make my reappearance here better for all of us—although, whether that reappearance will include work at KPFA must be considered doubtful, in light of the station's present direction.

Regular KPFA listeners will realize that I've been involved in a wide range of programs since the day I arrived as Production Director in September, 1971, casually checked the news wire—and found that the massacre at Attica was taking place. Five minutes into my first day at the station I was on the air with a bulletin; five hours later I was compiling and editing my first special report; five days later I was contemplating my first physical collapse from too many sleepless hours, too little usable equipment, too bizarre a mixture of bodies and egos struggling individually for expression of the communications galaxy—that same galaxy we always manage to be too busy or too insecure to define.

The temptation on leaving work that has involved me as much as KPFA is to reminisce about some of the many high moments:

Moments in the streets with people who had no other outlet for anger: in Berkeley, San Francisco, Miami Beach, trying to tell the event and something of the process, watching out for clubs, gas, "rubber" bullets, rocks...

Moments of passing into 1973 from 1972 flying on Coltrane, producing thirty hours of sacred sound that meant so much more to me (and to a lot of other people, judging from audience reaction) than the thousands of New Year's Eve parties we all passed up...

Moment: five hours of exclusive reports, background, interviews, music about the siege of Wounded Knee, working collectively on sound and information, getting behind the lies and inadequacies of the print and electronic press...

Moment: in the obscure wards of state mental hospitals, listening to patients, realizing that more than two months of work were going to enable me to do justice, finally, to an aspect of official repression that had upset me for years...

Moments of putting out music, late at night, that has been so ruthlessly censored from public consciousness...

Moments: working on news stories, feeling freedom to compile accurate information and provide it for people to use...

All these moments were moments on the air, or directly related to the end produce—the program—but all these moments required endless other moments

(continued on page 4)

Photos by Laurie Simms



Kesar Stadium, Peace Rally, 1972.

open house

We're having an open house at KPFA on Election Night, November 6, from 9 pm till 2 am. It will be a going away party, among other things. I hope many of you can come by—you know so much about me, even if I'm just a voice, and I know so little about you. Bring your own everything.



the ear and the imagination

With the flowers of spring, or possibly earlier, KPFA audiences will enjoy a series of programs made possible by a grant from the National Endowment of the Arts. According to word received last month, a six months producing grant has been awarded by NEA to the station, which will fund an Audio Arts Program featuring drama, poetry and sound. The program was conceived and designed by Erik Bauersfeld, KPFA's Director of Drama and Literature, and will commission a number of writers, actors and musicians in the Bay Area to work with KPFA technical staff and such special facilities as the Mills College Tape Music Center and 1750 Arch Street.

The project, we believe, is unique in bringing together writers and sound artists to create works of audio art. There will be fifteen programs in the series to be completed by next March. Five will be radio drama. Ten programs will be poetry or prose pieces—all written especially for radio production. A group of playwrights, poets, musicians and sound engineers in the Bay Area are being invited to participate.

The primary objectives of the project are to give writers an opportunity to become familiar with audio and radio technical facilities by working with engineers and sound composers

throughout the production of their work, and additionally, to provide these artists with the large audience which FM non-commercial radio can reach. The programs will be heard as a special series over KPFA in Berkeley next April or May, and will be offered for distribution through the Pacifica network and affiliated stations.

Already in production are two plays by Drury Pifer, Berkeley novelist and playwright, which will be presented back to back as one program. Pifer wrote *The Fish* which was presented by the Magic Theater two years ago and has published a novel, *Circle of Women*. The two scripts written especially for this project are titled *Head and Earth Artist*.

Other programs will represent both established and less well known dramatists and poets throughout the range of ethnic, philosophical, minority group and other interests to which many writers in the San Francisco Bay Area have devoted their talents. Among writers who have already been enlisted are Robert Duncan, Michael McClure, Ishmael Reed, Charles Upton, Stan Rice, Andrei Codrescu and Nanos Valaoritis. *Folio* readers will be kept up to date on progress as the NEA Audio Arts Project goes into action.

Bensky, continues

of wearying struggle in an organization whose practical and political foundations are chronically weak. Perhaps the greatest of these weaknesses—and one which is getting worse—is our inability to collectively energize and focus on healthy alternatives to the tradition of middle-class, white, male, egotistic intellectualism. I have been as guilty as anyone of behaving individualistically at times, but as I've come to realize the inherent impossibility of an institution like KPFA growing without change, I've also come to see that such change will have to be personal as well as organizational. The many fine people who have flirted with working here but who have been turned off by the station's inadequacies are a powerful indictment: our mildly permissive atmosphere and vaguely leftish politics hide an organizational structure and personal illiberalism that is sometimes as impenetrable as the corporate media. For some time, disillusionment was not reflected in our air sound; in the past six months it has been, and the situation does not seem to be getting better.

If and when I return to this radio station, it will not be a return to the "job", because working here has never been just a job for me, nor for most other staff members. My return will be to struggle toward a vital concept of sound as information, entertainment, enlightenment, illumination—a concept which is part of a political aesthetic. I'd appreciate hearing from listeners about this (write to me at the station); it will certainly be one of my major fields of study while I am away.

Hopefully, some day, KPFA can consolidate its many tentative beginnings towards structure and presentation, and develop these in a process that tends to maximize individual potential rather than repress all but the most ruthless egos. If such changes are implemented, it seems to me that KPFA has a chance not only for survival, but relevance. If such changes prove too difficult, the weird—and weirdly irrelevant—nature of much of what we do will continue to discourage us all. I hope you will be there to support and encourage those who need your help.

—Larry Bensky, 10/4/73

From the fact factory

by Fran Watkins

KPFA got some free advice last month from the American Research Bureau. They do ratings for all the commercial stations so advertisers can decide where to spend their money. The ratings tell how many people are listening to the radio at what times of day, and KPFA was included because the Corporation for Public Broadcasting paid to find out how many people are listening to non-commercial radio.

We did all right. We have the third highest listenership of all the non-commercial stations surveyed (and the only big one that got left out was WBAI, the Pacifica station in New York City). Eighty-six thousand different people listen to KPFA for some period of time during a given week. Only sixty-seven thousand people listened at this time two years ago, so more of you know about us and tune in occasionally. We were behind WNYC, the city sponsored station in New York, which has 240,000 listeners, and WETA in Washington, D.C. which has only a thousand more than KPFA.

The survey gave us two figures. First, it divided the broadcast day into segments, averaging about five hours each. The Research Bureau counted the number of different people who tuned to KPFA during that period. For example, an average of 38,000 people tuned to KPFA between the hours of 7 PM and midnight during the week.

The second part of the survey divided the larger time periods into fifteen minute segments. The figure for weekday evenings was only 2,200 people. We think it should have been more like 15,000. When we compare their estimate of more than 38,000 listeners with the fact that on the average only 2,200 people were listening at any given moment, you can see that many people are listening to KPFA, but not for very long at a time. In media parlance, we turn over our audience far too quickly.

We have interpreted those figures to mean that we should program the station so that programs appealing to vastly different audiences are not broadcast next to each other. And we should be broadcasting more general interest programs in the evening.

But enough interpretation and more figures. Our strongest listening time during the survey period (late April and Early May) did not surprise us at all. It was early in the morning on weekdays, i.e., The Un-godly Hours with Bill Schechner, the Morning News, and the first hour of the Morning Concert. Twenty-seven thousand of you out there were listening during some of that time, and about 7,500 of you were there at any given moment. The rest of the morning and the early afternoon, up

until three o'clock were strong, too. Nineteen thousand of you were listening—that's about 5,800 at any given moment. From three in the afternoon until seven in the evening, our listenership went up to over 38,000 but the average number of listeners during a given fifteen minute segment did not rise proportionately. There were only 6,700 of you there during an average fifteen minutes.

Now that you've "seen the figures," you can understand why we were shocked by the low number of listeners in an average fifteen minute segment during the evening. To put it bluntly, 38,000 of you tried to listen to KPFA, but the 2,200 figure tells us that you didn't want to for very long.

The survey told us how old our listeners are and whether they are male or female, but unfortunately nothing about your ethnic backgrounds. We were shocked by the sexual composition of our audience, and not at all surprised about your ages. At almost any hour of the day or night, fully two-thirds of you are men, and that's really unusual, since we figure there are probably more women at home during the day than men. But ironically enough, the gap is even wider between men and women listeners during the day—as high as 8 to 1 between the hours of 7 and 10 weekday mornings. A slight majority of our listeners are between the ages of 18 and 34, as well as a strong representation in the 35–64 age bracket. Only one program drew teenagers between the ages of 12 and 17, and that was Roland Young Space on Saturday night. About three hundred of the 2,000 listeners he had during an average fifteen minute period were teenagers.

Finally, we found out for sure how many of our listeners are not subscribers. It's about eight in every nine people. That means if you are holding this Folio in your hand because you are a paying subscriber, you are doing your share and more. Clearly, we have to get the other eight to do their part. If you know one or two of those eight, tell them about this fact. Explain that you are tired of long subscription plugs. You paid for programming, not for fund pitches. Tell them how much more we could do with their help. Tell them about all the extras you get in the Folio, like survey reports.

Surveys from the American Research Bureau are helpful, but they are not much like Pacifica. In the December Folio, we will do it our way with another Pacifica Poll, somewhat like the one we did about a year ago. When we get the results from that one we can put faces on all those figures.

PROGRAM LISTINGS

THURSDAY 1

- 7:00 THE COLGATE HUMAN COMEDY HOUR Larry Josephson greets the day.
- 8:50 MORNING NEWS
- 9:00 MORNING CONCERT DVORAK: *String Quartet in G, Op. 106*. Vlach Quartet (22-16-0071); JANACEK: *Concertino for Piano, Sonata for Piano*; BARTOK: *Sonata for Two Pianos and Percussion* (22-16-0073). With G. Clevc.
- 11:00 READER'S WORKSHOP The Demon Lover. Shirley Jackson reads her matrimonial ghost story.
- 11:30 MIND'S EAR Can Mind's Ear listeners link their consciousness together telepathically to form a psychic network?
- 12:30 CHAPEL, COURT AND COUNTRYSIDE-XII Music for the lute and guitar by de Visee, Neusidler, Milan, Waissel, Logy, Weiss and Dowland; performed by Karl Scheit, guitar. Katherine Calkin hosts. (KPFK)
- 1:30 THE TURBULENT SIXTIES A look at youth in the sixties, produced by Bill Schechner.
- 2:30 OPEN HALF-HOUR
- 3:00 AFTERNOON NEWS
- 3:30 WORLDWIDE MUSIC Music Without Frets from the Other Americas. The Trinidad Steel Band.
- 5:30 AROUND TOWN Victor Fazio on the movies.
- 6:00 COMMENTARY S.E.S.P.A. Scientists discuss social and political action.
- 6:30 THE KPFA NEWS
- 7:15 THE LITTLE PEOPLE Or, Think Big. "Average-sized" Larry Josephson, attended the annual convention of the Little People of America, Inc., a self-help, social organization of "people of short stature," who are known medically as dwarfs and popularly (and opprobriously) as midgets. Larry found a very human group possessed of intense energy, *jolie de vivre* and life force, as well as a politics of body types, left-wing and libertine factions.
- 9:00 INDIAN MUSIC FOR YOUNG MUSICIANS G.S. Sachdev. Mr. Sachdev worked three years with "Young Audiences, Inc.", a national organization devoted to exposing professional musicians. He and his accompanists explain the instruments and the music of India to elementary school students.
- 10:00 BUD CARY'S OLD RADIO THEATRE A Tribute to Lucille Fletcher. If you've ever sat chilled by your radio listening to stories as *Sorry, Wrong Number*, *Backseat Driver*, *The Sisters of Fugue in C-Minor*, you can offer your thanks or chills to Lucille Fletcher. Agnes Moorehead (naturally) is heard in the broadcast as it was aired on CBS. Ida Lupino and Vincent Price share honors.

- 11:00 MUSIC FROM THE HEARTS OF SPACE A series of intimate, meditative late night explorations into the realm of inner sound.

FRIDAY 2

- 7:00 THE COLGATE HUMAN COMEDY HOUR
- 8:50 MORNING NEWS
- 9:00 MORNING CONCERT VIVALDI: *The Five Compositions on Christ's Passion*, Ephrikian, I Solisti di Milan (SAWT 9590A); C.P.E. BACH: *Concerti*. Bagger, Harpsicord; Bolle, Monadnock Music Ensemble (MHS 1545).
- 11:00 READER'S WORKSHOP De Mortuis. John Collier reads his story about a marital collapse.
- 11:30 JAMES KAVANAUGH: CELEBRATE THE SUN John Hammet and Paul Quinn talk with James Kavarnaugh, author of *Celebrate the Sun*. The program was produced by Alan Farley.
- 12:45 UNLEARNING TO NOT SPEAK Feminist issues and ideas.
- 2:00 OPEN HOUR
- 3:00 AFTERNOON NEWS
- 3:30 WORLDWIDE MUSIC Bert Thomas plays jazz.
- 5:45 AL'S AUDIO Recipients of the Golden Avocado (Daly City Film Festival) regale you with satire bits and bolts.
- 6:00 COMMENTARY A representative from San Francisco Consumer Action.
- 6:30 THE KPFA NEWS
- 7:15 ELECTION PREVIEW An analysis of some of the major issues facing voters in the November 6th election. Produced by Pat Roberto.
- 8:00 1750 ARCH STREET Kazuko Muramoto, master and teacher of the koto, will present a program of classical and contemporary Japanese music, with her students. Kazuko Muramoto, koto; Hobei Hiramoto, shakuhachi. Live and in STEREO.
- 10:00 SHERLOCK MEWS The Norwood Builders. Dean Dickensheet introduces another Sherlock Holmes tale.
- 11:00 LENNY AND CARL Put on your boogie shoes....

SATURDAY 3

- 7:00 THE BILL SCHECHNER MEMORIAL AMATEUR HOUR
- 8:30 BEYOND THE STANDARD REPERTORY Bill Zakariasen plays a recent recording of the Slovak composer Jan Cikker's opera, *Resurrection*, which is based on a Tolstoy novel of the same name. This excellent performance is by the chorus and

orchestra of the Prague National Theatre; conductor, Jaroslav Kromholc. Part II will be heard November 17 at this time.

- 10:00 THIRD WORLD MUSIC & VIEWS A member of the Third World Project brings you music and issues of interest.

- 11:00 REFLECCIONES DE LA RAZA A bilingual program, in Spanish and English, of community events, news, music, interviews, poetry, special reports and much more.

- 1:00 THE MASTER BUILDER By Henrik Ibsen. Adapted by Emlyn Williams, directed by Peter Wood and performed by the National Theatre of Great Britain. With Michael Redgrave and Maggie Smith.

- 3:00 TRANSISTOR RADIOS ON THE MOON and TELEPHONE WIRES Two voice compositions by Barry Garelik.

- 3:30 THE SOULS OF BLACK FOLK A weekly presentation of pulsating rhythms that explore the life-blood of the historical and contemporary cultural, political and social aspects of our movement.

- 5:00 "COMO MIS ANTEPASADOS..." A Spanish/English program of the history of Raza people in Latin America and the U.S.

- 6:00 NOTHING IS MORE PRECIOUS THAN

- 7:00 ROLAND YOUNG SPACE International music, inter-community interviews, poetry and other forms

- 1:00 EUPHONIC SOUNDS Cultural montage with Jahid Cinque and friends.

SUNDAY 4

- 8:00 THE BILL SCHECHNER MEMORIAL AMATEUR HOUR

- 10:30 THOMAS PARKINSON Contemporary literature reviews.

- 11:00 FOLK, BLUES AND JAZZ Chris Strachwitz.

- 1:30 PERGOLESI: *LO FRATE 'NNAMORATO*

This performance of Pergolesi's first full-length opera has just become available from Radio Italiana. We don't have a cast list yet, but we'll have it by broadcast time.

- 4:30 CHINESE YOUTH VOICE Tonight, a dramatization of a short story, reflecting social problems in Taiwan. In Mandarin.

- 5:30 DUPONT GUY

Chinese ghost stories are among the most chilling and vivid in the world. We present the legendary *Great Chinese Ghost Stories*.

- 6:00 GAY PROFILE

Jo Daly has been quite active in the affairs of the Alice B. Toklas Memorial Democratic Club, and recently became the first acknowledged gay person to be appointed to a San Francisco city board, the task force on CATV. She is interviewed by Alan Farley.

- 6:30 THE SUNDAY NEWS

Prepared collectively, with a view toward process rather than events.

- 7:00 SPECTRUM

Audio essays by Carlos Hagen.

- 8:15 EARPLAY - XI

A radio play, *Martha Washington's Sewing Cabinet*, by Barbara Paul.

- 8:45 FRUIT PUNCH

Gay Men's Radio. The S & M (sadomasochism) scene is the subject of this program. Much prejudice and hostility is directed toward this little understood part of the gay subculture. People in the S&M scene present their views.

- 10:00 SANDY SILVER/ COMMUNICATION



THE CENTER FOR CONTEMPORARY MUSIC

**New Music Concerts almost every Saturday afternoon
and a few other times**

Nov. 3
2:30 PM

"Motion." Women's Performing Collective presents an afternoon of avant-garde performance. Motion pioneers in combining forms of improvisational theater, conceptual art and natural movements with the material of our immediate lives. Motion's current interests are parents and children, eroticism, aggression, ostracism, power, love and humor—each Motion performance is unique and unrepeatable.

Mills College Student Union.

Nov. 17
8:00 PM

Maggi Payne, in a concert of contemporary flute work, Moog generated film, video-processed film, dance and electric music. Concert Hall.

Dec. 1
8:00 PM

"Queen Christina", an opera for the amazing 16th century Swedish queen and the 20th century princess. Complete with melody and dance, video and obfuscation. By Beth Anderson. Concert Hall Hall.

Dec. 8
2:30 PM

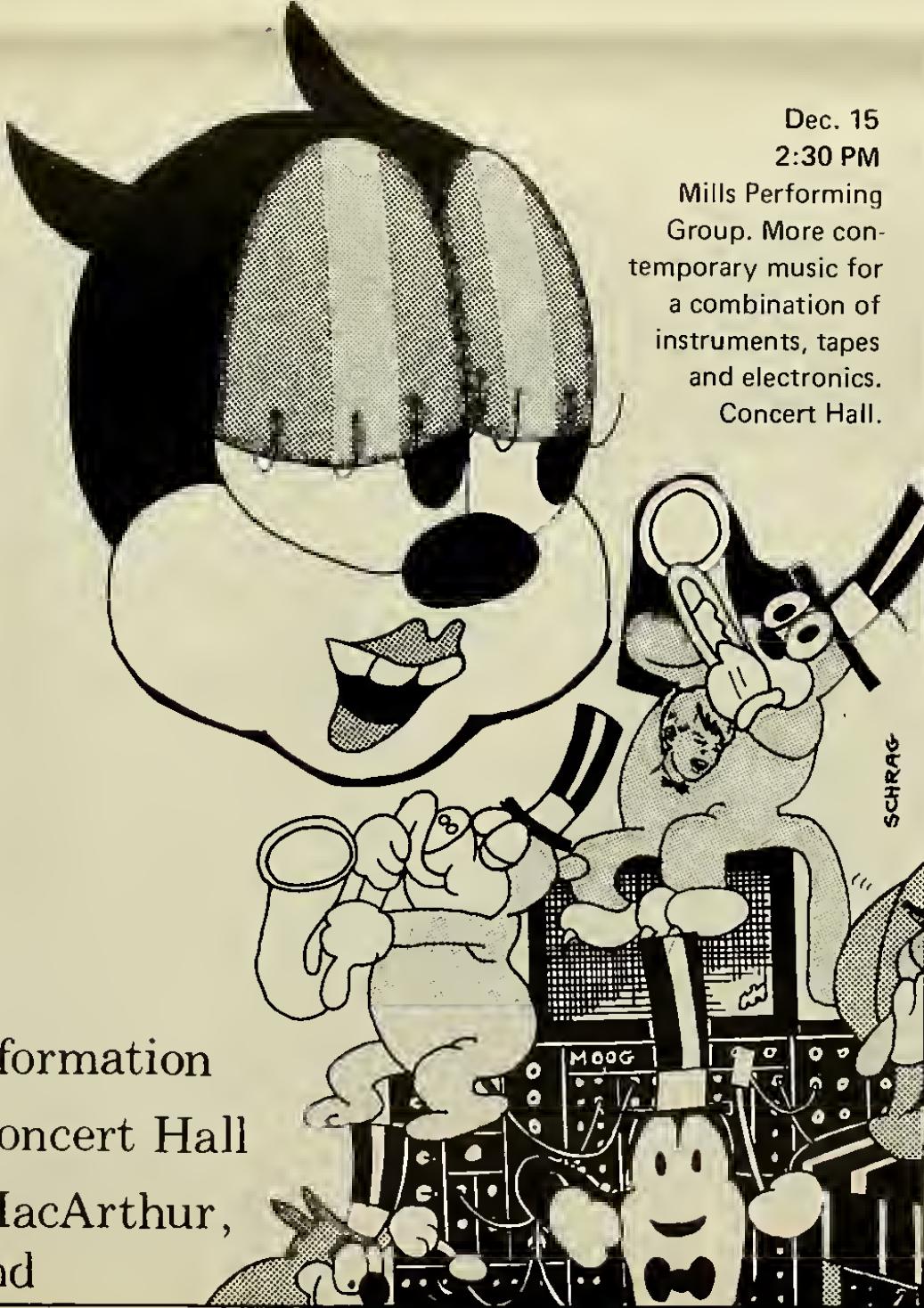
Mills Performing Group. Ensemble music of the 20th century. Works for instruments and tapes. Concert Hall.

Dec. 12
8:00 PM

New Music from the Center for Contemporary Music. Works by composers at Mills Col Concert Hall. (A Wednesday concert.

Dec. 15
2:30 PM

Mills Performing Group. More contemporary music for a combination of instruments, tapes and electronics. Concert Hall.



Free Admission

635-7620 for Information

Mills College Concert Hall
Seminary and MacArthur,
Oakland

MONDAY

5

7:00 THE COLGATE HUMAN COMEDY HOUR
Larry Josephson brings you early guff.

8:50 MORNING NEWS

9:00 MORNING CONCERT
PURCELL: *The Masque In Dioclesian*, Deller Consort, Choir and Orchestra of Concentus Musicus of Vienna, Deller conducting; VIVALDI: *Four Seasons*, Janigro, I Solisti di Zagreb. With George Cleve.

11:00 READER'S WORKSHOP

MENO - I. Plato's dialogue translated by Bernard Mayes, with Erik Bauersfeld as Socrates and Bernard Mayes as Meno. Technical production by Clay Grillo. This three-part reading was produced by KQED-FM in 1970.

11:30 FIFTY OR SIXTY YEARS AGO
The Lower East Side. A tour through one of the oldest neighborhoods in New York. Produced by Bill Seehner.

12:45 UNLEARNING TO NOT SPEAK
Face the Music. New record releases as well as some non-releases by woman artists. What are women saying in music today? Call in, and we'll talk about what we're hearing. The number is 848-4425. Produced by Anita Frankel and Kathy McAnally.

2:00 UNPOPULAR MUSIC

From the Pacifica vault, a few selections from Roy Trumbull's TNT series of the mid-60's: Them Other Pluckers, Jean Ball and The Irish Rovers.

2:30 COPERNICUS PENTCENTENARY

History of Astronomy-I. Mr. James Pickering, Astronomer Emeritus of the American Museum - Hayden Planetarium in New York City, tells the story of Ptolemy. Ptolemy's theory that the earth was stationary and at the center of the universe ruled until Copernicus' time. Produced by David Teske.

3:00 AFTERNOON NEWS

3:30 WORLDWIDE MUSIC
OeLeon Harrison returns to KPFA with another program of traditional and contemporary music of all Black people.

6:00 COMMENTARY

Indochina Report by the Asia Information Group.

6:30 THE KPFA NEWS

7:15 SOVIET PRESS
& PERIODICALS

Bill Mandel reviews Soviet developments. Call-ins on 848-4425.

8:00 THE FURTWAENGLER LEGACY

This survey of Furtwaengler's career continues with two important performances with the Berlin Philharmonic Orchestra in 1944. BRUCKNER: *Symphony No. 9* and BEETHOVEN: *Symphony No. 6, The Pastoral*. These recordings were never commercially issued in this country. Produced by Allan Ulrich and Lee Schipper. Technical assistant, Alan McKittrick.

10:00 THE SUPREME COURT
AND THEATER OWNERS

The National Association of Theatre Owners held its annual convention in September and one of their panel discussions concerned the recent Supreme Court rulings on obscenity. Produced by Alan Farley.

11:00 HOME MOVIES

David Meltzer, musician and poet.

TUESDAY

6

7:00 THE COLGATE HUMAN COMEDY HOUR

Larry Josephson invades a foreign fortune cookie.

THE BERKELEY CITY COUNCIL

Broadcast live on KPFB, 89.3 fm. For the exact time of the meeting, please call the Berkeley City Clerk. Your host Bill Sokol.

8:50 MORNING NEWS

9:00 MORNING CONCERT

VARESE: *Ionisation, Density 21.5, Integrale, Octandre, Hyperprisni, Poeme Electronique, Deserts, Offrandes for Soprano and Chamber Orchestra, Arcana*. Craft and the Columbia Symphony Orchestra. (MG 310 78). With George Cleve.

11:00 READER'S WORKSHOP

Meno - II. See listing of Monday 5.

11:30 MIND'S EAR

What will happen when our listeners simultaneously focus their consciousness on establishing contact with extra-terrestrial minds? (Bleep?) With Jeff Mishlove.

12:30 DOULCE MEMOIRE

An Affectionate Look at Early Music.

Over the past several years, the Concentus Musicus of Vienna have produced a remarkable series of recordings of baroque music for Telefunken's series, *Das Alte Werk*. Using 17th and 18th century instruments almost exclusively, and incorporating instrumental and vocal performance techniques described in early treatises, they have developed a truly unique approach, bringing new life to the works of Monteverdi, Vivaldi, Bach, Telemann and host of other baroque masters. Ken Johnson helps us savor some of these delights.

1:30 THE PAUL LESER SERIES - I
Mrs. Gunthert, Clairvoyant. Paul's a skeptic, so he kept written records. The examples are compelling, and include two cases of precognition.

2:15 OPEN HOUR

3:00 AFTERNOON NEWS

3:30 WORLDWIDE MUSIC

Warren Van Orden concludes his series of Tuesday programs with some Black gospel music.

6:00 COMMENTARY
Katrina McLeod and Robin Yates on gardening.

6:30 THE KPFA NEWS

7:15 PUBLIC AFFAIRS EXTRA

8:00 ELECTION NIGHT SPECIAL
Full coverage of the San Francisco election, with Pat Roberto giving latest results from the bowels of City Hall. Also John Roberts in Sacramento, with reports on the Reagan Tax Initiative.

Moving men
THEATER

8 Performances!

Wed-Sat. Oct. 31, Nov. 1, 2, 3
Thurs-Sun. Nov. 15, 16, 17, 18
Live Oak Theater, Shattuck & Berryman St. All performances at 8:15pm.
Donation \$1.50
849-4120 for which play is when!

the Sorabji mystique



Kaikhosru Sorabji, in a picture taken in the 1930's, on the hill near his home in Corfe Castle, England. The composer has forbidden any performance of his works for more than two decades—despite the praise offered by Delius, van Dieren, Szymanowski, Tovey and Busoni.....

10:00 OPEN HOUSE AT KPFA

It's especially for you folks who want to say good-bye to Larry Bensky (see p. 3), whose last night at KPFA this will be.

WEDNESDAY

7

7:00 THE COLGATE HUMAN COMEDY HOUR

Presenting the Bagelmaster.

8:50 MORNING NEWS

9:00 MORNING CONCERT
STRAUSS: *Sinfonia Domestica*, Mehta, Los Angeles Philharmonic; BEETHOVEN: *Piano Sonatas Nos. 2, 10, 19*, Bachaus, piano. Presented by George Cleve.

11:00 READER'S WORKSHOP

Meno-III. The conclusion of this three-part adaptation of Plato's dialogue translated by Bernard Mayes. (See listing of Monday 5)

11:30 KY'S TO THE CITY
A non-program on Vietnam's Ex-Vice-President Ky's arrival at JFK Airport. Produced in 1970 by Bill Schechner and Paul Fischer.

12:00 UC NOON CONCERT
Live and in STEREO from Hertz Hall on the UC campus at Berkeley.

1:00 THE PRODUCERS
MEET THE EXHIBITORS

One of the livelier confrontations at the recent convention of the National Association of Theater Owners in San Francisco was a discussion between film producers and exhibitors, and it provided an interesting look behind the scenes of film distribution and marketing. Produced by Alan Farley.

2:00 THE FLAK-CATCHER
Call in on 848-4425 and tell us what it's all about.

2:30 COPERNICUS PENTCENTENARY
History of Astronomy - II. Copernicus and Tycho Brahe. James Pickering, Astronomer Emeritus of the American Museum - Hayden Planetarium tells the story of Nicolaus Copernicus who caused a scientific revolution with his theory of the sun. Produced by David Teske.

3:00 AFTERNOON NEWS

3:30 WORLDWIDE MUSIC

Roland Young Condensed Space.

Fascinating music from different cultural areas of the world.

6:00 COMMENTARY

A representative from the Medical Committee for Human Rights.

6:30 THE KPFA NEWS

7:15 THE BAY AREA INSTITUTE

Lively exploration of political issues.

8:00 ODE TO GRAVITY

Broughton's unique filmic and poetic observations of the cosmic/comic human situation is reflected in this reading-interview in honor of his 60th birthday (November 10, 1973). Produced by Charles Amirkhanian.

9:00 ISRAEL, SOUTH AFRICA AND APARTHEID

Few people are aware of the economic and political interdependence of Israel and the minority-ruled government of South Africa. For example, South African Jews are among the largest contributors to the Israeli government. This program looks at the role of both countries in their efforts to control the African continent. Produced by Mark Shwartz.

9:30 EARTHLY PARADISE

Eleanor Sully introduces and reads from the autobiographical writings of Collette. This is the first of three readings, the second will be heard Wednesday 14 at 9:30 PM, the third on Tuesday 20 at 9:30 PM.

10:00 THE NEXT BILLION YEARS

The Evolution of the Earth's Biosphere. J. William Schopf is a professor of biology at UCLA and will discuss the Earth's biosphere. This program is part of a series provided to Pacifica by the California State University system.

11:00 UNIDOS/TOGETHER

Latin soul, soul, jazz and surprises by late night members of the Third World Project.

THURSDAY

8

7:00 THE COLGATE UNGODLY COMEDY HOUR

Confront the day with Larry J.

8:50 MORNING NEWS

9:00 MORNING CONCERT

STRAUSS: "Schlagobers". A Merry Viennese Ballet in Two Acts, for Large Orchestra, Kloss, Frankenland State Orchestra of Nuremberg. With George Cleve.

11:00 READER'S WORKSHOP

Leo and Sophia: Diaries and Notes - I. Judy and Jay Hornbacher read from their compilation of Leo and Sophia Tolstoy's diaries, written to themselves and to each other during their long married life.

11:30 MIND'S EAR

An interview with Edward Mann, author of *Orgone, Reich and Eros*, about the significance of the life and work of Wilhelm Reich. This program contains instructions for making orgone blankets which should be used cautiously by individuals with a scientific or medical background. Produced by Jeffrey Mishlove.

12:30 CHAPEL, COURT AND COUNTRYSIDE

TOMAS LUIS de VICTORIA: *Tenebrae Responsories*. An incomparably beautiful monument of Renaissance music, this cycle consists of eighteen motets for Maundy Thursday, Good Friday and Holy Saturday. The recording features Scuola di Chiesa directed by John Hoban. Katherine Calkin hosts. STEREO (KPFK)

1:30 PAUL LESER SERIES - II

Dr. Kinsey. The plow, Kinsey, two Swedish missionaries, winnowing machines, progress, Chinese rings, a famous American, and manure.

2:00 OPEN HOUR

3:00 AFTERNOON NEWS

3:30 WORLDWIDE MUSIC

G.S. Sachdev presents an afternoon of recorded Indian music.

5:30 AROUND TOWN

Views and interviews on current fine, popular and folk arts in the Bay Area.

6:00 COMMENTARY

Ernest Haberkern of the Independent Socialist Committee.

6:30 THE KPFA NEWS

7:15 PUBLIC AFFAIRS EXTRA

7:30 THE MUSIC OF SORABJI

Kaikhosru Shapurji Sorabji himself has forbidden public performances of his work for more than two decades, and so very few people have had an opportunity to hear his compositions. He is considered by many to be one of this century's legendary composers and tonight's presentation of his music will provide a rare opportunity for KPFA listeners to become familiar with it. This program was produced by Donald Garvelmann for WNCN in New York City and is presented on KPFA through their generous cooperation.

10:00 BUD CARY'S OLD RADIO THEATRE

Musical Radio. Many radio buffs forget that network radio offered fine music in addition to the excellent dramas and comedies. We offer two of these shows for your nostalgic listening pleasure. The Metropolitan Auditions of the Air - 1944 featuring Ezio Pinza and an early version of the now popular *Irene* as heard on the Railroad Hour with "lovely" Dorothy Warenkjold and Gordon MacRae.

11:00 MUSIC FROM THE HEARTS OF SPACE

A series of intimate, meditative late night explorations into the realm of inner sound. Live from the One World Family Concert Hall, 2455 Telegraph Avenue, Berkeley.

FRIDAY

9

7:00 THE COLGATE HUMAN COMEDY HOUR
Ride the waves with Larry Josephson.

8:50 MORNING NEWS

9:00 MORNING CONCERT
HAYDN: *The Creation*, Van Dijk, soprano; Schreier, tenor; Adam, bass; Wand Chorus and Orchestra of Gurzenich, Cologne. (SRV 238/9)

11:00 READER'S WORKSHOP
Leo and Sophia Tolstoy; Diaries and Notes - II. (See listing of Thursday 8)

11:30 AMERICAN SOCIETY OF UNIVERSITY COMPOSERS
The Society presents STEREO recordings of music composed by members working on University campuses. John White: *Ode to Darkness*; Joan Tower: *Opa Eboni*; Raoul Pleskow: *For 5 players and bari-tone*; Jean Eichelberger Ivey: *Cortege*; Elliott Schwartz: *Voyage*; Elaine Barkin: *Five Pieces for Piano*; William Penn: *Spectrums, Confusions and Sometimes Moments Beyond the Order of Destiny*.

12:45 UNLEARNING TO NOT SPEAK
Feminist ideas and issues by some of the KPFA women.

2:00 DR. SCIENCE
His greatest hits. The ghost of Schechner arises from the Archives.

2:30 COPERNICUS PENCENTENARY
Johannes Kepler, James S. Pickering, Astronomer Emeritus of the American Museum-Hayden Planetarium, tells the story of Johannes Kepler who became Tycho Brahe's assistant and inherited his observational data on the planets. This enabled Kepler to mathematically describe three laws of planetary motion. These laws proved Copernicus' theory. Produced by David Teske.

3:00 AFTERNOON NEWS

3:30 WORLDWIDE MUSIC
Contemporary Acoustic. Live country and bluegrass with Paul Rude.

6:00 COMMENTARY
A representative from the Committee for Prisoner Humanity and Justice.

6:30 THE KPFA NEWS

7:15 WELFARE RIGHTS & WRONGS
With Wally Oman of the San Francisco Neighborhood Legal Assistance.

8:00 1750 ARCH STREET
The Pacific Wind. Franz Danzi: *Opus 67, No. 3*; Henk Baelings: *Quintet No. 4 (Wind Quartet No. 2)*; Mozart: *Cassiozzone for Oboe, Clarinet, Horn and Basson*, revised by Alfred J. Andraud; Walter Piston: *Trio for Flute, Clarinet and Basson*. Elizabeth Coronata, flute; Dorothy Scott, oboe, Steve McComas, clarinet; Wendel Rider, horn; and Kathleen Johanssen, basson. Live and in STEREO.

10:00 GOON SHOW
The Internal Mountain. You might think it is enough to have climbed Mt. Everest from the outside, but not a bit of it. In this script Spike Milligan makes his heroes do it the hard way -- from the inside.

10:45 ANOTHER ROADSIDE ATTRACTION
Adrienne Marcus on science fiction.

11:00 LENNY AND CARL
Cruisin' through the fifties and sixties with your favorite twosome....

SATURDAY

10

7:00 THE BILL SCHECHNER MEMORIAL AMATEUR HOUR
It's try out time--our Program Director comes up with a fresh face for this spot.

8:30 THIN AIRE NO. 5
Howard Moscovitz explores various aspects of new music, both electronic and acoustic, with recordings, tapes and interviews. Composers and/or poets who have material they believe should be heard on the radio can contact Howard at 532-5034.

10:00 THIRD WORLD MUSIC & VIEWS
A member of the Third World Project brings you the music of the Third World and issues of current importance.

11:00 REFLECCIONES DE LA RAZA
A bilingual program, in Spanish and English, of community events, news, music, interviews, poetry, special reports and much more. Hecho con carino por Collective Comunicacion Aztlan.

1:00 ALBUM THEATER
No Exit by Jean-Paul Sartre. Translated from the French by Paul Bowles. Directed by Howard Sackler with Glenda Jackson, Donald Pleasance and Anna Massey.

2:30 IN STARS, ON WALLS
New Works by Kenneth Lillquist. A presentation for three voices of new poems by a writer known to Pacifica audiences for his radio prose and plays, as well as for his verse. The readers are Kenneth Lillquist, Eleanor Sully and Kim Cotton. Special sound effects by the KPFA Production Dept.

3:30 THE SOULS OF BLACK FOLK
A weekly presentation of pulsating rhythms that explore the life-blood of the historical and contemporary cultural, political and social aspects of our movement.

5:00 "COMO MIS ANTEPASADOS..."
A Spanish/English program of the history of Raza people in Latin America and the U.S. Hecho con respeto a nuestra gente y nuestra historia por Comunicacion Aztlan.

6:00 NOTHING IS MORE PRECIOUS THAN
News and analysis of liberation struggles throughout the world. Special programs from groups in the Bay Area. Produced by Claude Marks.

7:00 ROLAND YOUNG SPACE
International music, inter-community reports, interviews, poetry and other sensory soundings.

1:00 CAPRICORN
Late night music.

SUNDAY

11

8:00 THE BILL SCHECHNER MEMORIAL AMATEUR HOUR

10:30 REXROTH ON BOOKS
Kenneth Rexroth reviews current literature.

11:00 JAZZ, BLUES & PHIL ELWOOD
Phil plays new jazz releases.

1:00 OPERA REVIEW
The reviewers, Bill Collins, Melvin Jahn,



Consciousness in plants: Monday 12 at 11:30am.

MONDAY

12

7:00 THE COLGATE HUMAN COMEDY HOUR

8:50 MORNING NEWS

9:00 MORNING CONCERT
W. SCHUMAN: *Symphony No. 7*, Abravanel, Utah Symphony (TVS 34447); MENDELSSOHN: *Songs without Words*, Novaes, piano (TV 34245); ROREM: *Third Symphony*, Abravanel, Utah Symphony.

11:00 READER'S WORKSHOP
Elegy for Irish Jack by Lee Devin. From Volume Six of station WHA's radio drama project, under a grant from the Corporation for Public Broadcasting.

11:30 CONSCIOUSNESS IN PLANTS
Bill Schechner interviews Cleve Backster about the evidence he's found to support the idea that plants have a form of consciousness not recognized by western civilization.

12:45 UNLEARNING TO NOT SPEAK
Feminist ideas and issues.

2:00 NO MORE GAUSE
Assorted humor from cradle and grave.

2:30 COPERNICUS PENCENTENARY
Galileo Galilei. James Pickering, Astronomer Emeritus, tells the story of Galileo who was one of the first to use a telescope.

3:00 AFTERNOON NEWS

3:30 WORLDWIDE MUSIC
Alan Farley presents some more samples of recordings made by our Morning Concert Maestro, George Cleve.

5:45 MEDIA MONITOR
Alan Farley reviews the media scene.

6:00 COMMENTARY
A representative of Amnesty International.

6:30 THE KPFA NEWS

7:15 SOVIET PRESS & PERIODICALS
Bill Mandel provides a refreshing perspective of Soviet affairs. He takes call-ins on 848-4425.

8:00 CABRILLO FESTIVAL 1973-IV
RUGGLES: *Portals for String Orchestra*; MILHAUD: *Cinema fantasie for violin and orchestra*, "Le Boeuf Sur le Toit"; TSCHAIKOWSKY: *Symphony No. 5*.



Hirsute wandering jew

Photo by John Friedman

The festival Orchestra is conducted by Carlos Chavez.

9:45 CHILE IN WINTER
The story of the death of democracy in Chile with a focus on the last four months of its existence. Produced by Mark Cooper and David Gelber after their return from that country.

11:00 JOANNA BROUK

TUESDAY 13

7:00 THE COLGATE HUMAN COMEDY HOUR

Produced and sometimes not so produced by Larry Josephson.

8:50 MORNING NEWS

9:00 MORNING CONCERT

REICHA: *Wind Quintets*, The Reicha Wind Quintet (22 16 0109); FRANCK: *Psiche*, Fournet, Czech Philharmonic Chorus, Prague Symphony Orchestra (22 16 0117). With George Cleve.

11:00 READER'S WORKSHOP
Lazarus-I. Leonid Andreyev's story about life after death.

11:30 MIND'S EAR

Will it really be a fantasy when our listeners form a psychic network capable of exploring the akashic records from ancient civilizations?

12:30 DOULCE MEMOIRE
Guillaume de Machaut was the leading poet and composer of Paris in the 14th century, and his *Messe de Notre Dame* is one of the great masterworks of western culture. But the changes in musical tastes and styles during the intervening six centuries, and the paucity of musical treatises and other contemporary documents which have survived those centuries, make an "authentic" performance of this work almost impossible today. Ken Johnson discusses the problems

1:30 PAUL LESER SERIES-III
Gayness: American and European Attitudes. In Germany in the 20's, it wasn't "Gay is Good" but "Gay is Better." Need more be said?

2:00 OPEN HOUR

3:00 AFTERNOON NEWS

3:30 WORLDWIDE MUSIC
Bert Thomas plays jazz.

6:00 COMMENTARY
Attorney David Bortin.

6:30 THE KPFA NEWS

7:15 CALL L.A.W.Y.E.R.
Call Legal Aid When You Expect a Response. A representative from Alameda County Legal Aid.

THE BERKELEY CITY COUNCIL
Broadcast live on KPFB, 89.3 fm. For the exact time of the meeting please call the Berkeley City Clerk. Bill Sokol hosts.

8:00 DEVIL'S DREAM
Live from Berkeley: The first Pacifica Radio Old-Time Fiddlers Jamboree. Music and jam sessions with local Bay Area old-time musicians. Broadcast live from KPFA's studios. Produced by David Garelick. STEREO.

9:00 EMBERS
A Pacifica Players Production of Samuel Beckett's radio play with Leonard Nimoy, Ruth Phillips, Norman Belkin; directed by Barry Atwater and produced by Gerald Zelinger. (KPFK)

10:00 UNLEARNING TO NOT SPEAK
The Mono Game—Yes, You Can Get It From Kissing. How women are thinking and feeling about monogamy. Produced by Rose Panico.

11:00 WARREN VAN ORDEN
A late evening of music and talk.

WEDNESDAY 14

7:00 THE COLGATE HUMAN COMEDY HOUR

Larry Josephson minds the control, or is it the other way around?

8:50 MORNING NEWS

9:00 MORNING CONCERT
LEE: *Five Songs on Poetry by Garcia Lorca*, Addison, soprano; Baron, flute; de la Torre, guitar; BUCCI: *Summer Aria and Spring Aria*, Vocalize and *Tug of War*, Addison, soprano; Payne, piano (CRI-147); IMBRIE: *Legend for Orchestra*; CUSHING: *Cereus—Poem for Orchestra*, Jorda, San Francisco Symphony Orchestra (CRI-152). Presented

by George Cleve.

11:00 READER'S WORKSHOP

Lazarus-II. The conclusion of Andreyev's horror story about an after-life.

11:30 MOSS HART

The American playwright tells about his initial glimpse of Broadway and reads from his autobiography.

12:00 UC NOON CONCERT

Live from Hertz Hall on the UC Berkeley campus. STEREO.

1:00 FAT LIBERATION

Larry Josephson, who is 5 feet, 10 inches tall and weighs a svelte 230 pounds, is the subject of fiendish on-air experiments in Gestalt therapy in a vain attempt to lose weight. Larry tells Alan Dolit, Guru Minimus of Fat Lib, why he prefers role-playing. In Corpucolor and Widevision.

2:30 COPERNICUS PENTCENTENARY

Sir Isaac Newton. James Pickering, Astronomer Emeritus, tells the story of Isaac Newton, who described the properties of color and light, developed the reflecting telescope, and formulated the Universal Law of Gravitation.

3:00 AFTERNOON NEWS

3:30 WORLDWIDE MUSIC
Roland Young Condensed Space. Music themes from various cultural areas of the world.

6:00 COMMENTARY

Loni Hancock, Berkeley City Councilwoman.

6:30 THE KPFA NEWS

7:15 THE BAY AREA INSTITUTE
Issues from a radical think tank.

8:00 ODE TO GRAVITY

Les Salons Vides... A series of three tapes of rarely heard music of John Cage, composed in 1960. Performing are: Lori McCracken, Beth Anderson, Jim Nollman, Michael Cox, Jack Briece.

9:00 TELEVISION AND THE NEWS

What you hear when you tune to your local television news broadcast is certainly not the whole picture. More than likely the apparatus producing the news has you categorized by age group, ethnic group, occupation and interest. In this program you will learn about the lesser known factors which guide news judgment, having little to do with good judgment but everything to do with manufacturing TV news. Produced by David Beadle.

9:30 EARTHLY PARADISE-II

The autobiographical writings of Colette, introduced and read by Eleanor Sully. Part III will be broadcast on Tuesday 20, at this same time.

10:00 THE NEXT BILLION YEARS

Ending Man's Isolation in the Universe. Bernard Oliver is the vice-president of Research and Development for the Hewlett-Packard Company. This series is broadcast through the courtesy of the California State University System.

11:00 UNIDOS/TOGETHER

Music You Can't Hear Enough Of. Latin soul, soul, jazz and surprises produced by late night members of the Third World Project.

THURSDAY 15

7:00 THE COLGATE HUMAN COMEDY HOUR

8:50 MORNING NEWS

9:00 MORNING CONCERT

ROUSSAKIS: *Night Speech, Sonata for Harpsichord*; DRUCKMAN: *Animus II* (CRI-SD 255); DEL TREDICI: *Night Conjure Verse*; BATSTONE: *A Mother Goose Primer*; ASHFORTH: *The Unquiet Heart*. Presented by George Cleve.

11:00 READER'S WORKSHOP

Matter and Energy—I by Joyce Carol Oates. Eleanor Sully reads Ms. Oates' story from her collection, *The Wheel of Love*.

11:30 MIND'S EAR

Maulsby Kimball, a New York artist and former director of the Anthroposophical Society in America discusses the spiritual science of Dr. Rudolf Steiner. Produced by Jeffrey Mishlove.

12:30 CHAPEL, COURT AND COUNTRY SIEVE—XIV

Melehoir Franck: *Deutsche Evangelien-sprueche*, performed by the Cinerate Vocale. Katherine Calkin hosts. STEREO

1:30 PAUL LESER SERIES-IV

Rape and Punishment. The unusual importance of rape in America. The punishment creates the crime.

2:00 OPEN HOUR

3:00 AFTERNOON NEWS

3:30 WORLDWIDE MUSIC

Not in Four. Asymmetric rhythms drawn from Eastern Europe to the Middle East, where folk and classical musicians display their primitive inability to count up to four. With E Phant.

5:30 AROUND TOWN

Victor Fascio views and reviews the movies.

6:00 COMMENTARY

European Press Review with Helga Lohr-Bailey.

6:30 THE KPFA NEWS

7:15 WOMEN'S NEWS AND COMMENTARY

The Women's News Collective keeps its eye on recent developments in women's rights.

8:00 JULIAN WHITE PIANO CONCERT

Paul Hindemith: *Introduction and Song Op. 37*; Alban Berg: *Sonata Op. 1 (1908)*; Aaron Copland: *Piano Fantasy*; Bela Bartok: *Suite Op. 14*; Serge Prokofieff: *Sonata No. 8 in B-flat Major*. Recorded at Hertz Hall on the UC Berkeley campus. STEREO.

10:00 BUD CARY'S OLD RADIO THEATRE

An Evening With Dimitri Onofrei. A famous concert, opera and radio star of the 30's and 40's joins host Bud Cary for a chat about his work in all three mediums. Now a resident of San Francisco, Mr. Onofrei recalls his days with the San Carlo Opera, at the Metropolitan Opera, broadcasts from the Hollywood Bowl, and his work in a Paramount film.

11:00 MUSIC FROM THE HEARTS OF SPACE

A series of intimate, meditative late night explorations into the realm of inner sound. Live from the One World Family Concert Hall, 2455 Telegraph Avenue, Berkeley.

FRIDAY 16

7:00 THE COLGATE HUMAN COMEDY HOUR

Pacifica's mixmaster, Larry Josephson.

8:50 MORNING NEWS

Friday 16, continued.

9:00 MORNING CONCERT
NIELSEN: *Symphony No. 6*,
 Landan, Westchester Symphony (TV 34182);
SIBELIUS: *Six Humoresques*, Rosand,
 violin; Szoke, conducting the Radio Orch-
 estra of Baden Baden; **VIVALDI:** *Six*
Sonatas: Il Pastor Fido (Archive 2533 117).
 Presented by Maestro Cleve.

11:00 READER'S WORKSHOP
 Matter and Energy-II by Joyce Carol
 Oates. Eleanor Sully concludes this
 two-part reading.

11:30 GARBAGE
 How to Get Rid of It. A documentary
 about the 1970 New York City Gar-
 bage Strike, produced by Bill Schechner
 when he was at WBAI.

12:30 SCHLUBB REVISITED
 Bill Schechner visits a . . . what?

12:45 UNLEARNING TO NOT SPEAK

2:00 PROPHETS OR PROFITEERS?
 James Morris, author of *The Preachers*,
 speaks with KPFA's Warren Van Orden
 about faith healers and evangelism.

2:30 COPERNICUS PENCENTENARY
 Sir William Herschel. James Pickering,
 Astronomer Emeritus, tells of Herschel,
 who was the first great telescopic ob-
 server. His work concentrated on the
 stars which led him to describe the
 shape of the galaxy.

3:00 AFTERNOON NEWS

3:30 WORLDWIDE MUSIC
 Lean, hard blues with Dr. Clayton. The
 music of Black People—an aural trip with
 emphasis on cultural components of
 segregation and control as expressed in
 an unique American context.

5:45 AL'S AUDIO
 Comedy. Shlock. Six former Chicken
 Little TV stars bare everything. Topless.
 Bottomless. Tasteless. Toothless.

6:00 COMMENTARY
 A representative of the United
 Farmworkers.

6:30 THE KPFA NEWS

7:15 PUBLIC AFFAIRS EXTRA

8:00 1750 ARCH STREET
 Anna Carol Dudley, soprano, and Nathan
 Schwartz, pianist, perform songs of Hay-
 den and Mozart, Dallapiccola's *Machado*
Songs, Debussy's *Ariettes Oubliees*,
 and Spohr's *Six German Songs for*
Voice, Clarinet and Piano. (STEREO)

10:00 SHERLOCK MEWS
 The Noble Bachelor. Dean Dickensheet pre-
 sent another Sherlock Holmes adventure.

11:00 LENNY AND CARL
 It's those boys in their boogie shoes....

SATURDAY 17

**7:00 THE BILL SCHECHNER
MEMORIAL AMATEUR HOUR**

**8:30 BEYOND THE
STANDARD REPERTORY**
 Bill Zakariasen continues his exploration
 of Jan Cikker's music with the conclusion
 of the opera, *Resurrection, Concertino*
for Piano and Orchestra, Hommage a
Beethoven and Variations on a Slovak
Folk Song.

10:00 THIRD WORLD MUSIC & VIEWS
 A member of the Third World Project
 brings you music and issues of cur-
 rent importance.

11:00 REFLECCIONES DE LA RAZA
 A bilingual program, in Spanish and
 English, of community events, news,
 music, interviews, poetry, special reports
 y mucho mas.

1:00 AN ENEMY OF THE PEOPLE
 Arthur Miller's adaptation of Henrik
 Ibsen's play performed by the Repertory
 Theatre of Lincoln Center under the
 direction of Jules Irving.

**2:30 ANOTHER
ROADSIDE ATTRACTION**

Adrienne Marcus' guest is Jerry Rosen
 who discusses and reads from his new
 novel, *Farouk University*.

**3:00 HERBERT FEINSTEIN
ANDJEAN LOUIS**

Dr. Feinstein talks with the noted film
 costume designer who won an Oscar for
 his gowns in *The Solid Gold Cadillac*.

3:30 THE SOULS OF BLACK FOLK
 A weekly presentation of pulsating
 rhythms that explore the life-blood of the
 historical and contemporary cultural, po-
 litical, and social aspects of our movement.

5:00 "COMO MIS ANTEPASADOS..."
 A Spanish/English program of the history
 of Raza people in Latin America and U.S.

**6:00 NOTHING IS
MORE PRECIOUS THAN**
 News and analysis of liberation strug-
 gles throughout the world. Special
 programs from a variety of groups in the
 Bay Area. Produced by Claude Marks.

7:00 ROLAND YOUNG SPACE
 Six hours of international music, inter-
 community reports, interviews, poetry
 and other sensory soundings.

1:00 EUPHONIC SOUNDS
 Cultural montage with Jahid Cinque
 and friends.

SUNDAY 18

**8:00 THE BILL SCHECHNER
MEMORIAL AMATEUR HOUR**

Remember Hazel Schmidt?

10:30 THOMAS PARKINSON
 Contemporary literature review.

11:00 FOLK, BLUES AND JAZZ
 Chris Strachwitz mixes it all together.

1:00 OPERA REVIEW
 Puccini's *La Boheme*, and its current San
 Francisco productions, are examined by
 Judy Mosher, Allan Ulrich and Bob Rose.

1:30 HANDEL: SOSARME
 A new performance of one of Handel's
 better operas, recorded live at the 1973
 Goettingen Festival and conducted by
 Guenther Weissenborn. Introduced by
 Allan Ulrich. STEREO.

Sosarme Paul Esswood
 Haliate Arthur Janzen
 Elmira Bettina Cosack
 Erenice Martha Kessler
 Argone Verena Keller
 Melo Daphne Evangelator
 Altmaro Hans Georg Ahrens
 Tape Courtesy Deutsche Welle

**4:30 OLD CHING
TOURING CHIANG-NAN**
 A dramatic report of an overseas
 Chinese revisiting mainland China for the
 second time—in a humorous style. In
 addition, news, commentary and public
 service announcements in Mandarin.

5:30 DUPONT GUY
 Birth Control in China. A discussion by
 medical authorities on the methods
 China has developed to curb its
 population.

6:00 GETTING THERE
 Have you stood behind an accelerating
 G.M. bus lately? Have you wondered what
 it would be like if you could walk the
 streets unmolested by the smells and noises
 of internal combustion machines? Take a
 ride with Harry Anderson and rediscover
 electric transit in urban America.

6:30 THE SUNDAY NEWS

7:00 SPECTRUM
 Audio essays by Carlos Hagen.

8:15 EARPLAY
 Elegy for Irish Jack by Lee Devin. Pro-
 duced on a CPB grant at station WHA
 in Madison, Wisconsin. (STEREO)

8:45 FRUIT PUNCH

A look at the Drag scene in the Bay Area.
 Halloween is traditionally the Homosexual
 Holiday, and we will be talking and listen-
 ing to people who were having a gay old
 time in the streets.

**10:00 SANDY SILVER/
COMMUNICATION**

MONDAY 19

**7:00 THE COLGATE
HUMAN COMEDY HOUR**

Puns away! with Larry J.

8:50 MORNING NEWS

9:00 MORNING CONCERT
MONTEVERDI: *Sacred Concerti*, Monte-
 verdi Choir, Hamburg, Jürgen, Jürgens.
 (2533 137); **HANDEL:** *Three Concerti*
Grossi, Op. 6, Riehler, Munich-Bach
 Orchestra (2533 141). Presented by
 George Cleve.

11:00 READER'S WORKSHOP
 Madeleine—I by Andre Gide. This por-
 tion of Gide's *Journals* was first published
 under the Latin title: *Et Nunc Manet In*
Te, in a private edition of thirteen copies.
 That was in 1947 at the time he received
 the Nobel Prize. It wasn't until shortly
 after his death in 1951 that the text of
 this letter to his dead wife was public-
 ally issued. This three-part reading is
 by Erik Bauersfeld.

**11:30 THE BIG DECISION
IN MIAMI BEACH**

Which Way From Here? A look at the
 1972 Democratic and Republican
 National Conventions. Produced by
 Bill Schechner.

12:45 UNLEARNING TO NOT SPEAK
 Feminist ideas and issues; call-ins
 on 848-4425.

2:00 MASAYUKI KOGA

The first of two programs featuring music
 played by this contemporary Japanese
 Shakuhachi player.

2:30 COPERNICUS PENCENTENARY
 Copernicus' Biography—I. Astronomer
 David Teske reads from Arthur Koestler's
 book, *The Sleepwalkers*

3:00 AFTERNOON NEWS

3:30 WORLDWIDE MUSIC
 Deleon Harrison returns to KPFA

6:00 COMMENTARY

Indochina Report by the Asia Inform-
 ation Group.

6:30 THE KPFA NEWS

7:15 SOVIET PRESS & PERIODICALS
 William Mandel takes calls on 848-4425.

NUMUS WEST

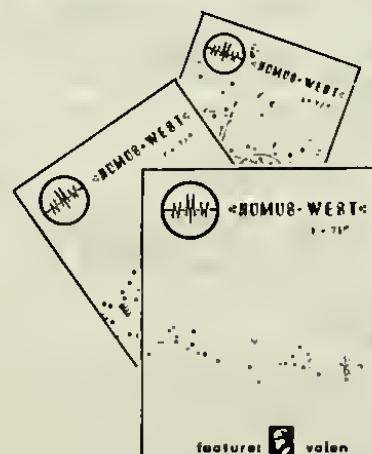
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8:00 THE FURTWAENGLER LEGACY
Wilhelm Furtwaengler's legendary live 1944 performance of the Bruckner *Symphony No. 8* with the Berlin Philharmonic is the highlight of this installment, which also includes a reading of Strauss' *Till Eulenspiegel* given the same year. Produced by Lee Schipper and Allan Ulrich.

10:00 KENNETH PATCHEN
Man of Light and Anger. Miriam Patchen talks with Eleanor Sully about her late husband, in an intimate reminiscence of their life together.

11:00 HOME MOVIES
David Meltzer, musician and poet.

TUESDAY 20

7:00 THE COLGATE HUMAN COMEDY HOUR

8:50 MORNING NEWS

THE BERKELEY CITY COUNCIL

Broadcast live on KPFB, 89.3 fm. For the exact time of the meeting please call the Berkeley City Clerk. Your host, Bill Sokol.

9:00 MORNING CONCERT
HAYDN: *Divertimento*, Vienna State Opera Orchestra; MOZART: *Divertimenti*, Salzburg Wind Ensemble; SCHUTZ: *St. Matthew Passion*, Grischkat, Stuttgart Choral Society. Presented by George Cleve.

11:00 READER'S WORKSHOP
Madeleine—II. Read by Erik Bauersfeld. (See listing of Monday 19.)

11:30 MIND'S EAR
Produced by Jeffrey Mishlove.

12:30 DOULCE MEMOIRE
Five young Frenchmen have conspired to produce some of the liveliest medieval and renaissance music on records. Ken Johnson turns you on to a series of French recordings by *Les Menestriers*.

1:30 PAUL LESER SERIES—V
Inflation. It's not wages and prices, but how a government finances itself. You don't like taxes? Lyndon's dollar is your other choice.

2:00 OPEN HOUR

3:00 AFTERNOON NEWS

3:30 WORLDWIDE MUSIC

Felicity Facility Daydream Show.
...having caught himself quite by surprise, Arnold laughed and woke up not knowing that he had himself become apparent and was now quite obvious and there was absolutely no question about it. Having been reassured, he realized it all.

6:00 COMMENTARY
Sheldon Greene of the National Coalition for Land Reform.

6:30 THE KPFA NEWS

7:15 PUBLIC AFFAIRS EXTRA

8:00 MUSIC IN AMERICA
Chris Strachwitz considers the work of blues singer Tampa Red.

9:00 RECOVERY FROM ALCOHOLISM

Alan Farley talks with Dr. Robert O'Briant, one of the authors of a book about a new treatment program for alcoholism. It has been in operation for the past four years in the Stockton area.

9:30 EARTHLY PARADISE
The conclusion of Eleanor Sully's readings from the autobiographical writings of Collette.

10:00 UNLEARNING TO NOT SPEAK

Mysteries of the Organism. Women demystify the current economic crisis for each other. Our "experts" are self-taught and want to share what they've learned. Call-ins on 848-4425 or 981-7730 from San Francisco. Produced by Rose Panico and Anita Frankel.

11:00 WARREN VAN ORDEN
Music and talk, maybe a live broadcast, maybe a recent tape of a live performance.

WEDNESDAY 21

7:00 THE COLGATE HUMAN COMEDY HOUR

Up with Larry Josephson.

8:50 MORNING NEWS

9:00 MORNING CONCERT
DVORAK: *Serenade in E for Strings*, Op. 22, Vlach, Czech Chamber Orchestra; BEETHOVEN: *Trio in E flat*, Op. 1, Prague Trio; DVORAK: *Serenade in D for Winds*; SCHUMANN: *Piano Trio in F*. Presented by George Cleve.

11:00 READER'S WORKSHOP

Madeleine—III by Andre Gide.

11:30 JFK IS DEAD

A program about John Kennedy's assassination produced for KPFA in 1963 by Barbara Tabler. Where were you that day?

12:00 UC NOON CONCERT

Live from Hertz Hall on the UC Berkeley campus. (STEREO)

1:00 ASIAN MEDIA

Will the "Forbidden City" Crumble? Redevelopment in Oakland's Chinatown and San Francisco's Japantown, discussed by two community organizations.

2:00 MASAYUKI KOGA
Music played by a contemporary Japanese shakuhachi master.

2:30 COPERNICUS PENTCENTENARY

Copernicus Biography—II. Astronomer David Teske continues reading from Arthur Koestler's *The Sleepwalkers*.

3:00 AFTERNOON NEWS

3:30 WORLDWIDE MUSIC
Roland Young Condensed Space.

6:00 COMMENTARY
Bruce Franklin for Venceremos.

6:30 THE KPFA NEWS

7:15 THE BAY AREA INSTITUTE
An exploration of political issues and ideas.

8:00 ASSASSINATION

The President is Dead. One decade ago this week, President John F. Kennedy was assassinated in Dallas by Lee Harvey Oswald. This program traces assassination conspiracy theories from then to now. Produced by Jan Legnitto.

10:00 THE NEXT BILLION YEARS
Designing Resource Conserving Cities.

Dr. Richard McIver, professor of Environmental Design at UC Berkeley deals with this question. This series is courtesy of the California State University, San Francisco.

11:00 UNIDOS/TOGETHER
Music You Can't Hear Enough Of. Latin soul, soul, jazz and surprises produced by late night members of the Third World Project.

THURSDAY 22

8:00 MUSIC FROM RADIO MOSCOW

Leader of the Soviet Composer's Union, Tikhon Khrennikov, is interviewed by Radio Moscow correspondents with regards to Soviet-American musical exchanges. This program highlights works by American composers performed by Soviet musicians and includes a piano concerto by Samuel Barber.

9:00 SAN FRANCISCO CHAMBER MUSIC SOCIETY

The music of Telemann, J. S. Bach, Roussel, von Webern, Ligetti and Elliot Carter. The performers are Barbara Bernhard, flute; Jean-Louis LeRoux, oboe; Linda Ashworth, violin; David Kadarauch, cello; Mark Kroll, harpsichord. Recorded by Larry Jackson for KPFA in April.

11:00 ECOWAR

A documentary about coal mining produced by Bill Schechner.

12:00 A MEMORIAL TO JFK

We broadcast a documentary produced by John Whiting in 1963 commemorating the life of John Fitzgerald Kennedy.

1:30 PAUL LESER SERIES—VI

Rape and Political Control. Control through fear; arrest and kill only the innocent. Nazi Germany, the Daniels cousins and Willie Magee.

2:00 OPEN HOUR

3:00 THE FURTWAENGLER LEGACY
A repeat broadcast featuring the conductor's historic performance of Tchaikovsky's *Sixth Symphony* (1938) with the Berlin Philharmonic, as well as rare recordings of the music of Mozart, Weber and Rossini.

5:00 TURKEY SONG

We gather together to ask the Lord's blessing. A tape piece created for the express purpose of accompanying your Thanksgiving dinner. Its instrumentation includes wooden and clay flutes improvising with a flock of turkeys. Environmental music composed and produced by Jim Nollman? with thanks to Willy Bird Farms in Petaluma.

6:00 COMMENTARY

Elliott Blackstone of the San Francisco Police Department.

6:30 THE KPFA NEWS

7:15 THE RIVALS

by Richard Brinsley Sheridan.

Dame Edith Evans..... Mrs. Malaprop
Michael MacLiammoir.... Lucius O'Trigger
Pamela Brown..... Lydia
Vanessa Redgrave..... Julia
Alec McCowen..... Acres
Alan Bates..... Fag
James Donald..... Captain Absolute

10:00 BUD CARY'S OLD RADIO THEATER

Comedy Caravan. Keeping it light for Thanksgiving Day, Bud airs a program from the Joan Davis Time series and concludes with a visit to George Burns and Gracie Allen. Gracie thinks George missed his calling and should be a doctor. What happens can only add a humorous and light touch to your holiday.

11:00 MUSIC FROM THE HEARTS OF SPACE

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FRIDAY

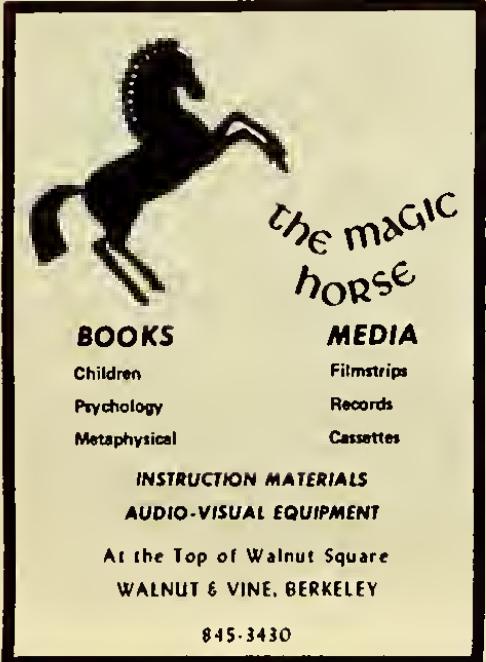
23

7:00 THE COLGATE HUMAN COMEDY HOUR
Larry Josephson reads from his favorite tome, *The Perils of Pauline Pacifica*.

8:50 MORNING NEWS

9:00 MORNING CONCERT
WEEKES: *Madrigals*; Pears, The Wilby Consort (STS 15165); ELGAR: *Symphony No. 1*, Solti, London Philharmonic (CS 6789). Presented by George Cleve.

11:00 READER'S WORKSHOP
Aesop, Boris Karloff brings us this program of folk-advice and admonitions from the ancient writer.



11:30 PUBLIC AFFAIRS EXTRA

11:45 CLAY WHITEHEAD
As the head of the Office of Telecommunications Policy in the White House, he is known for making suggestions that many broadcasters and the public find controversial. In this talk before the San Francisco Chapter of the National Academy of Television Arts and Sciences, delivered after the Folio went to press, we expect that he was as provocative as ever. Produced by Alan Farley.

12:45 UNLEARNING TO NOT SPEAK
Feminist ideas and issues.

2:00 SIX OF ONE
And a half dozen of another.

2:30 COPERNICUS PENTCENTENARY
His System. David Teske continues to read from Koestler's book, *The Sleepwalkers*, in a section dealing with the layout of Copernicus' book.

3:00 AFTERNOON NEWS

3:30 WORLDWIDE MUSIC
Contemporary Acoustic. Live country and bluegrass with Paul Rude.

5:30 AROUND TOWN
Views and interviews on current fine, popular and folk arts in the Bay Area.

6:00 COMMENTARY
Steve Ladd, representing the Peace Brigade, a group dedicated to non-violent social change.

6:30 THE KPFA NEWS

7:15 WELFARE RIGHTS & WRONGS
With Wally Oman of the San Francisco Neighborhood Legal Assistance.

8:00 1750 ARCH STREET
The New Port Costa Players. This group

has been performing chamber music, theater and opera regularly at Port Costa and in several colleges this past season. An evening of Mozart, featuring *Bastien et Bastienne* and selected chamber works.

10:00 GOON SHOW

The Great Bank of England Robbery. The crime of the century and the trail leads from Chinatown to the bed of one of London's famous underground rivers, . . . which runs directly beneath the bank.

10:45 ANOTHER
ROADSIDE ATTRACTION

Adrienne Marcus reviews current science fiction.

11:00 LENNY & CARL
Rock and Roll is here to stay.

SATURDAY

24

7:00 THE BILL SCHECHNER MEMORIAL AMATEUR HOUR

8:30 TRADITION SATISFIED

A one-act opera composed in the late 18th century by the Polish composer Maciej Kamienski. It is introduced by Wanda Tomczykowska of the Polish Arts and Culture Foundation.

10:00 THIRD WORLD MUSIC & VIEWS
The Third World Project brings you music and issues of current importance.

11:00 REFLECCIONES DE LA RAZA

A bilingual program, in Spanish and English, of community events, news, music, interviews, poetry, special reports y mucho mas. Made with spirit by *Comunicacion Aztlan*.

1:00 THE MURDER TRIAL OF WILLIAM PALMER

In Central Criminal Court, Old Bailey, England, on the 14th day of May, 1856, began the trial of William Palmer, Surgeon, aged 31, indicted for having at Rugeley, County of Stafford, on the 21st of November, 1855, willfully and with malice aforethought committed murder on one John Parsons Cook.

This poisonous account of strychnia vs. traumatic tetanus was edited from the original court document by Bernard Rosenberg and adapted for recording by Wallace House.

2:30 MIND'S EAR

In 1968, when Alan Vaughn and several other psychics predicted the murder of Robert Kennedy, a premonitions registry bureau was created in New York to study the phenomenon and its possible social applications. In connection with the opening of a Premonitions Registry Bureau at KPFA, Alan will materialize in our studio to be interviewed by Jeff Mishlove. Listeners will have an opportunity to phone in their questions.

3:30 THE SOULS OF BLACK FOLK

A weekly presentation of pulsating rhythms that explore the life-blood of the historical and contemporary cultural, political and social aspects of our movement. Interviews, commentary, international relations, children's programs and live concerts will be included.

5:00 COMO MIS ANEPASADOS

A Spanish/English program of the history of Raza people in Latin America and the U.S. Hecho con respeto a nuestra gente y nuestra historia por *Comunicacion Aztlan*.

6:00 NOTHING IS MORE PRECIOUS THAN

News and analysis of liberation struggles throughout the world. Special programs

from a variety of groups in the Bay Area. Produced by Claude Marks.

7:00 ROLAND YOUNG SPACE

International music, inter-community reports, interviews, poetry and other sensory sounds.

1:00 CAPRICORN
Music till sign-off.

SUNDAY

25

8:00 THE BILL SCHECHNER MEMORIAL AMATEUR HOUR

10:30 REXROTH ON BOOKS
Kenneth Rexroth reviews . . .

11:00 JAZZ, BLUES & PHIL ELWOOD
Phil and his friends warm you up.

1:00 OPERA REVIEW

Part 1 of a discussion of the various triumphs and follies of the 1973 San Francisco Opera Season. Our battle-scared participants for this round-up include Melvin Jahn, Bill Collins, Allan Ulrich, Bob Rose and Arthur Regan.

1:30 THE LONG RUSSIAN WINTER

Dubrovsky by Eduard Napravnik is set to Aleksandr Pushkin's one and only incomplete novel in prose, which portrays a kind of Russian Robin Hood. The program was prepared and produced by Larry Jackson.

Vladimir Dubrovsky: Ivan Kozlovsky

Masha: Natalya Chubienko

Troiekov: Aleksei Ivanov

Deforge: Yuri Filin

Prince Veryevsky: Vsevolod Tyutynik

Bolshoi Theatre Chorus and Orchestra,

Vasily Nebolsin, Conductor.

4:30 HUNG SIEN-NYU

The struggle of a well known Cantonese opera singer and her view of how art should serve politics. Also, news and commentary for the Mandarin speaking community. In Mandarin.

5:30 DUPONT GUY

The History of the Chinese Six Companies. From the mid-19th century to present day there has been mystery surrounding Chinese organizations in America. Chinese American historians separate myth from fact in this discussion of the most powerful and famous Chinatown associations of them all.

6:00 ASPECTS OF GAY LIFE

A Male Hustler: Jack is a male hustler in San Francisco, and he doesn't fit the stereotype you may have about such people. He has thought seriously about his work, has a realistic view of it and he enjoys it. He is interviewed by John Hammett and Alan Farley.

6:30 THE SUNDAY NEWS

Sorting out tangled tales.

7:00 SPECTRUM

Audio essays by Carlos Hagen.

8:15 A MAINE POT HELLION

Tom Lincoln hosts this program of Yankee humor from his spoken arts collection.

8:45 LESBIAN AIR

Madness and Therapy, Part II. An exploration of the way lesbians deal with conflict. Who do they turn to and why? What have lesbians experienced when they have sought out psychotherapists, therapists and the like. Emphasis will be on positive alternatives to alienating and destructive therapy. Listener calls are invited on 848-4425. Produced by the Lesbian Air Collective.

10:00 SANDY SILVER/ COMMUNICATION

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No Bull



MONDAY 26

7:00 THE COLGATE HUMAN COMEDY HOUR
Larry Josephson introduces bizarre radio—guaranteed to aggravate, instigate, titillate and obfuscate.

8:50 MORNING NEWS

9:00 MORNING CONCERT
HAYDN: *Symphony No. 95, Symphony No. 96* Szell, Cleveland Orchestra (M30366); RACHMANNINOFF: *Sonata in B-flat minor; Three Etudes Tableaux, One Prelude, and One Moment Musicales*; Horowitz, piano (M30464). With George Cleve.

11:00 READER'S WORKSHOP
The Giant Who Had No Heart in His Body. From our archives, Josephine Gardner with a story from her *Tales Told From Memory* series first produced at KPFA in the early sixties.

11:30 ASIAN MEDIA
Wanted: Jobs for Asians. A discussion of affirmative action programs for Asian-Americans.

12:45 UNLEARNING TO NOT SPEAK
I Did It and I'm Glad. Sterilization is often forced on poor white and Third World women. This program, however, is about those women who freely chose sterilization over other forms of birth control. Who are they, what led to their decision, and how did their lives change as a result? Ellen Dubrowin and Kathy McAnally ask these and other questions.

2:00 GOOD HUMOR
Only the best material, to tickle your fancy. Maybe At's Audio and the Chicken Little Stompers

2:30 COPERNICUS PENCENTENARY
Repercussions. Man's high place in the universe is shaken a century after Copernicus promulgated his theory of a sun-centered universe. David Teske continues to read from Koestler's book, *The Sleepwalkers*.

3:00 AFTERNOON NEWS

3:30 WORLDWIDE MUSIC
Alan Farley salutes the San Francisco Symphony Orchestra, which begins its new season Wednesday. You will hear interviews with Symphony people, old and new recordings by the Orchestra, and a discussion of the upcoming season.

6:00 COMMENTARY
Labor correspondent, Dick Meister.

6:30 THE KPFA NEWS

7:15 SOVIET PRESS & PERIODICALS
Bill Mandel views the Soviet sphere with an unclouded eye. Call-ins on 848-4425.

8:00 CABRILLO FESTIVAL 1973-V.
HINDEMITH: *Der Schwanendreher*, soloist, Kenneth Harrison; STRAVINSKY: *Capriccio for Piano and Orchestra*, soloist, Teresa Rodriguez; DEBUSSY: *Rhapsodie Pour Clarinette et Orchestra*, soloist, Donald O'Brien; DEBUSSY: *La Mer*. The orchestra is conducted by Carlos Chavez; introductions are by Charles Amirkhanian; recorded August 1973 in Dolby. STEREO BY George Craig.

9:00 CHILE-I
Documentary examining the military coup which overthrew the Marxist government of the late Salvador Allende. Produced by the Comunicacion Aztlan.

11:00 JOANNA BROOK
Music for night people.

TUESDAY 27

7:00 THE COLGATE HUMAN COMEDY HOUR
Larry Josephson runs the four month mile in under three-and-a-half.

8:50 MORNING NEWS

9:00 MORNING CONCERT
MILHAUD: *La Creation Du Monde*, Abravanel, Utah Symphony Orchestra (VRS 1090/91); HONEGGER: *Le Roi David*, Devrath, soprano, Singer, narrator, Abravanel, Utah Symphony, University of Utah Chorus. With George Cleve.

11:00 READER'S WORKSHOP
Tall Tales from the Southwest. I. Frank Dobie, born in 1888 in Texas, recorded by Spoken Arts and introduced by Tom Lincoln.

11:30 MIND'S EAR
Joanna Brouk interviews Ramon Sender and Alicia Bay Laurel, the authors of *Being of the Sun*.

12:30 DOULCE MEMOIRE
Advent Sunday will mark the beginning of the Christmas season, with special services, the handing of the Advent wreath, and of course, magnificent music. Ken Johnson devotes this program to music for Advent, including some of Bach's works for this season, and recordings from the Advent service at King's College in Cambridge, England.

1:30 PAUL LESER SERIES-VII
The Problem of Oral History. When you tell stories about your life, you will embellish. It is very difficult to miss a good joke and after a while your stories do become excellent anecdotes. But how truthful is history?

1:45 THE FLAK-CATCHER
All the flak 15 minutes will allow.

2:00 OPEN HOUR

3:00 AFTERNOON NEWS

3:30 WORLDWIDE MUSIC
Bert Thomas plays jazz.

6:00 COMMENTARY
Irish news and commentary by the Irish American Action Association.

6:30 THE KPFA NEWS

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7:15 CALL L.A.W.Y.E.R.
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8:00 BANKS OF SWEET PRIMROSES
An hour of fine recorded folk music from England, with Steve Mayer.

9:00 CHILE-II
The conclusion of a documentary examining the military coup which overthrew the Marxist government of the late Salvador Allende. Produced by the Comunicacion Aztlan.

10:00 UNLEARNING TO NOT SPEAK
The evening version of this program, produced by some of the women at KPFA which attends to women's rights, arts and current issues.

11:00 WARREN VAN ORDEN
Music and talk. Sometimes a live performance from a Berkeley or San Francisco club and sometimes a tape of the same.

WEDNESDAY 28

7:00 THE COLGATE HUMAN COMEDY HOUR
Laugh and cry with Larry J.

8:50 MORNING NEWS

9:00 MORNING CONCERT
Homage to Satie, Abravanel, Utah Symphony Orchestra (VCS 10037/38).

11:00 READER'S WORKSHOP
The Summing Up-I. Selections from the autobiography of W. Somerset Maugham.

11:30 MIND'S EAR
A reading of a letter written recently by Timothy Leary in which he discusses the historical significance of the movements he was involved in during the 1960's. Produced by Steve Hill.

12:30 UC NOON CONCERT
Live from Hertz Hall on the UC Berkeley campus, a concert by the ASUC Chorus.

1:00 EARPLAY
Transfers by Conrad Bromberg; The Board by LaVerne Kehr.

1:30 PAUL LESER SERIES-VIII
Revolution. Not a how-to, but a how-it-was; in general and in Petrograd, 1917, with the women workers.

2:00 SCHLUBB REVISITED
Produced by Bill Schechner.

2:30 COPERNICUS PENCENTENARY
Extra Terrestrial Life—I. Dr. Thomas Nicholson, Director of the American Museum of Natural History, Dr. Franklyn Branley and Dr. Kenneth Franklin discuss the history of man's belief in life beyond the earth.

3:00 AFTERNOON NEWS

3:30 WORLDWIDE MUSIC
Roland Young Condensed Space.

6:00 COMMENTARY
San Francisco Sheriff Richard Hongisto or one of his deputies.

6:30 THE KPFA NEWS

7:15 THE BAY AREA INSTITUTE
Political issues under discussion.

8:00 ODE TO GRAVITY
Journey into Space. A recorded electronic allegorical journey of a man towards self-realization, produced by the young English composer, Trevor Wishart. Diverse natural and electronic sounds from this 80 minute narrative, made at the University of York Electronic Music Studio, Heslington, York, England. Charles Amirkhanian introduces the program.

9:30 SAPHO
Beryl Grafton reads a selection of the poetry of Sappho, the Greek poetess who lived during the late 6th century B.C. Produced by Maria Menke with technical production by Bob Kaplan.

10:00 THE NEXT BILLION YEARS
Beyond Man's Genetic Lottery. Each of us, each of our children has survived life's greatest gamble: the bet that we will inherit good genes rather than deadly or poor ones. Is this game of chance the only moral way or are there alternatives which are both moral and desirable? Are there circumstances in which the conscious direction of human evolution is required for the survival of human kind?

James Bonner is a professor of biology at the California Institute of Technology. This lecture series is broadcast by courtesy of the California State University System.



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THURSDAY 29

7:00 THE COLGATE HUMAN COMEDY HOUR

Larry Josephson sings sonnets of the world's follies.

8:50 MORNING NEWS

9:00 MORNING CONCERT
OONZETTI: *Lucia de Lammermoor*, Pons, soprano; Tucker, tenor, Cleva, Metropolitan Opera Orchestra and Chorus. (Y232361)

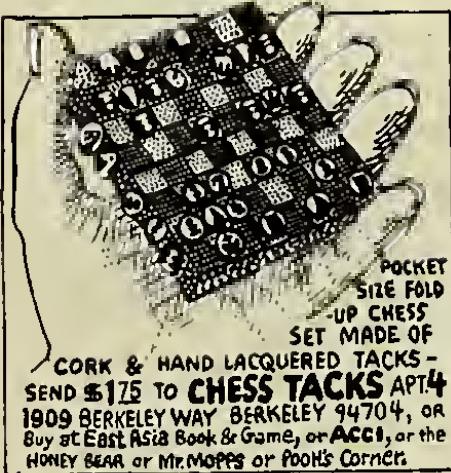
11:00 READER'S WORKSHOP
The Summing Up-II. More from the autobiography of W. Somerset Maugham.

*Harpsichord Lessons—
Lynne Alexander*

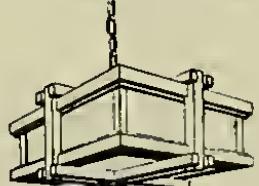
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11:30 MIND'S EAR
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12:30 CHAPEL, COURT ANO COUNTRYSIDE-XIV

The Music of Samuel Scheidt—I. Scheidt was the third member of a great trio of German composers from the early Baroque period. Katherine Calkin hosts. (KPFK)

1:30 PAUL LESER SERIES-IX

The Origin of the Death Penalty for Male Homosexuals. This is the closest to a formal lecture in this series, touching on Linguistics, the culture-historical school of anthropology, sex-totism, Thor and Maui, and another look at European and American attitudes to gays.

2:15 OPEN HOUR

3:00 AFTERNOON NEWS

3:30 WORLOWIE MUSIC
Assorted Americana on a country afternoon. Slide and pedal steel guitar, five-string banjo, six and twelve string guitars are featured, plus a few of this week's top country western chauvinist hits. With E Phant.

5:30 AROUND TOWN

Views and interviews on current fine, popular and folk arts in the Bay Area.

6:00 COMMENTARY

European Press Review with Helga Lohr-Bailey.

6:30 THE KPFA NEWS

7:15 WOMEN'S NEWS
A summary of current events relevant to women's rights.

8:00 100TH ANNIVERSARY OF FEDOR CHALIAPIN

A documentary which includes arias recorded during Chaliapin's prime, mixed with reminiscences by his daughter, Bing Crosby, and many others. Produced by Scott MacClelland of KQAV-FM in Monterey, California.

9:00 DAVIO ST. JOHN? E. HOWARD WHO?

E. Howard Hunt, a man of many colors, wrote 40 spy novels under the pen name of David St. John. Fran Watkins considers

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the relation between his novels and his real life.

10:00 BUO CARY'S OLD RAOIO THEATER

Sci-Fi Night. Toward the end of network radio there was a program that boggled the mind and gave cause for thought: *Dimension X*. Later, the title of the show was changed to *X-Minus One* but the format was essentially the same. Bud plays, *The Professor Was A Thief* and *Open Warfare* from this series. Shows ahead of their time—or were they?

11:00 MUSIC FROM THE HEARTS OF SPACE

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FRIDAY

30

7:00 THE COLGATE HUMAN COMEDY HOUR

Break that dry wishbone with Larry J.

8:50 MORNING NEWS

9:00 MORNING CONCERT
MAHLER: *Symphony No. 7*, Kubelik, Bavarian Radio Orchestra.

11:00 READER'S WORKSHOP

The Summing Up-III. The final program of selections from the autobiography of W. Somerset Maugham.

11:30 THE RAP SHOW
Radical Approaches to Psychiatry. Joy Marcus and Claude Steiner try to help people feel good about themselves and each other.

12:45 UNLEARNING TO NOT SPEAK
Feminist ideas and issues by some of the KPFA women.

2:00 PAUL LESER SERIES-X
Interrogation. The tricking of prisoners versus torture. German and American interrogation methods. Some of Paul's W.W. II experiences in U.S. Army Intelligence.

3:00 AFTERNOON NEWS

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3:30 WORLDWIDE MUSIC

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5:45 AL'S AUDIO

Laff riot, where infinity meets up with insanity at the border of lobotomy, and it's too bad for the sane.

6:00 COMMENTARY

A representative of the Black Panther Party.

6:30 THE KPFA NEWS

7:15 OPEN HOUR

8:00 1750 ARCH STREET

The New Port Costa Players. SCHUBERT: *Die Winteriese*, Johy Ouykers, tenor; and Karl Goldstein, tenor. Live and in STEREO.

10:00 POETS FOR PRISONERS

A benefit reading for the Committee For Prisoner Humanity and Justice: Robert Creeley, Joanne Kyger and Ed Oorn read their work at the First Unitarian Church in San Francisco, August 31, 1973.

11:00 LENNY AND CARL

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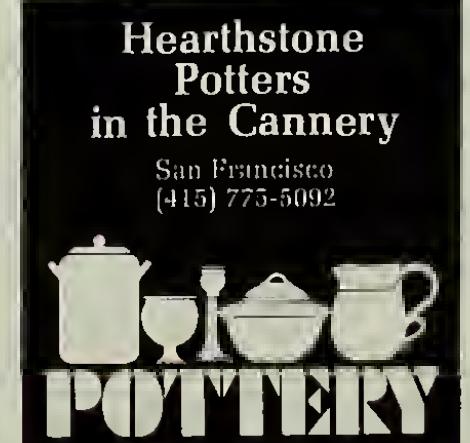
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